

# LETTERS

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*In Ned Cramer's "Goose Bumps and Ballyhoo" editorial for the August issue, we asked you, our readers, for "your architectural goose-bump moments." And many of you responded. Here is a selection of those responses.*

I've had plenty of goose-bumps moments: touring Rome for the first time, walking a half-mile away from the Cologne Cathedral to contain the façade in my camera viewer, entering the red-veined-marble and bright-brass lobby of the Empire State Building. But after visiting Fallingwater with my husband (also an architect), coming across a photo of it still brings out a gasp. *Linda Derivi, AIA, Stockton, Calif.*

After college and Vietnam, I spent four-and-a-half months driving through the U.S. and Europe. Nothing can compare to standing 6 feet from Michelangelo's *La Pietá* in St. Peter's (before that idiot attacked it and they moved it a football field away from viewers). It was a spiritual enlightenment. *Rick D. Clark, AIA, San Diego*

The first time I visited Carlo Scarpa's restoration of the Castelvecchio in Verona, Italy, I was in graduate school. My day spent exploring the nooks and achingly particular crannies of that renovated castle was one of constant discovery and inspiration.

I had the good fortune to return on a family vacation this past June. But what made it that much more special was that I could share my passion with my 12-year-old son and eight-year-old daughter. I love what I do, and it is in no small measure due to the impact of that one building that I do it. *John Noble, AIA, Cincinnati*

I've seen a lot of great buildings, but my goose-bump moment was when, at age 12, the sales staff let me pore over the CDs of the homes being built in my development. I went every week and took copious notes so I could reproduce them on my drawing board. I remembered the architect's name (David Baumgartner, AIA) and called him 27 years later to thank him for jump-starting my career. I'm still in awe at age 42 when I finish a set of CDs with my stamp on them. I couldn't do anything else. *Colin Edward Slais, AIA, Scottsdale, Ariz.*